

**THIRD ANNUAL HONORS INTERDISCIPLINARY  
RESEARCH FORUM  
FRIDAY NOVEMBER 14, 2014  
MORNING SESSIONS 10 AM- 12 PM**

**Session 1 301 FH 10 AM-12:00 PM**

**CHAIR:** Erica Benfield

**Discussion Leader:** Brandon Worden

**Discussants:** Mohammed Dlewati, Audrey Eckel

**Treacher Collins Syndrome: Symptoms, Causes, and Treatment.** Suha Abuaita

**Unmasked: Shakespeare's Portrait of Benedick in *Much Ado About Nothing*.** Yara Abuaita

**DISCUSSION**

**Diaspora: Start-Up Gone Wrong?** Tobi Adebisi

**Parkinson's Disease: New Research into Causes and Treatments.** Amanda Darzi

**DISCUSSION**

**Session 2 307 FH 10 AM-12 PM**

**CHAIR:** Mary Blondin

**Discussion Leader:** Harley Hardin

**Discussants:** Zach Hayes

**If you made yourself scarce, you could make a lot of people happy":  
Buddy and Sam Deeds in John Sayles' *Lone Star*.** Dana Bentley

**The Destruction of an Ethnic Group: Irish Discrimination in 19th  
Century Britain.** John Collins

**DISCUSSION**

**Des McAnuff's Vision of Olivia in *Twelfth Night*.** Amged Eidelsafy

**Sam and Pilar's Border Crossing in John Sayles' *Lone Star*.** Danielle Emerson

**DISCUSSION**

**Session 3 310 FH 10 AM TO 12 PM**

**CHAIR:** Lauren Climie

**Discussion Leader:** Kayleigh Zudel

**Discussants:** Paige Hardy

**Christopher Newton's Portrait of Benedick in *Much Ado About Nothing*.** Melissa Farmer,

**How Death Divides Lovers and Self in Dante's "Portrait."** Brian Gebhart

**Disrupted Pastoral in Kenneth Branagh's *Much Ado About Nothing*.** Katlyn Haist

**DISCUSSION**

**Assessing Michael Radford's Antonio in *The Merchant of Venice*.** Jonathan Henneberry

**Television News: History in the Making.** Justin Hernandez

**DISCUSSION**

**Session 4 331 FH 10 AM to 12 PM**

**CHAIR:** Kayleigh Rodgeron  
**Discussion Leader:** Nathan Holbeck  
**Discussants:** Kayla Bailey

"The One place that has always been there": The Safe House in John Sayles' *Lone Star*. Lauren Hilgendorf

Cimolino's Multi-faceted Portia: The Jewel of the *Merchant of Venice*. Corey Kennelly

Arab Influence in Spain: the Poetry of al-Andalus. Zena Khorfan

**DISCUSSION**

"Our House is Hell": Jessica's Conflicts in *The Merchant of Venice*. Madison Krascell

Key Stages in the History of Film Development. Hayley LaVasseur

**DISCUSSION**

**Session 5 351 FH 10 AM to 12 PM**

**CHAIR:** Zaf Abutalib,  
**Discussion Leader:** Beth Lemon  
**Discussants:** Drew Boulton

Body Modification and its Transformation into a Performance Art. Jacquelyn Leary

Minds and Behaviors: Ryle and Analytical Behaviorism. Thomas Mann

"A Place of Sad Happiness": The Influence of Violence and Sacrifice in Aztec Art. Janice McCoy

**DISCUSSION**

Gendercide in India. April McNeill

The Hawksbill Sea Turtle: A Problem of Survival. Laura McPherson

**DISCUSSION**

**Session 6 355 FH 10AM to 12 PM**

**CHAIR:** Haley Dawson  
**Discussion Leader:** Jena Petzold  
**Discussants:** Addy Anderson, Alex Hassett,

High Stakes Testing in Low-Stakes Neighborhoods: The Effects of Poverty on MEAP Scores in Flint, Michigan. Aingeal Miller

"How much is your body worth?" The Problem of Human Trafficking in Laos. Colleen . Minard

"isweat": The Outsourced Sweatshops behind Apple's Success. Zhraa Mohammed

**DISCUSSION**

Portia's Unconventional Role in *The Merchant of Venice*. Faiha Osman

"Is not thy soul thine own?" Paralls between Dr. Faustus in Marlowe and Iago in Shakespeare. Brekke Pichette

**DISCUSSION**

**Session 7 437 FH 10 AM to 12 PM**

**CHAIR:** Dalia Duzdar  
**Discussion Leader:** Kathleen Robinson  
**Discussants:** James Lemon,

**Contradictory Ending: Shakespeare's *The Merchant of Venice*.** Theresa Pickell

**"A Life of Diminished Opportunity": Education for the Roma in the Czech Republic, Slovakia, and Hungary.** Rahma Rizk

**DISCUSSION**

**Don Jon is certainly a loner": Christopher Newton's Depiction of a Villain in *Much Ado About Nothing*.** Alexandra Rizo

**"I am a plain-dealing Villain": Don John in Kenneth Branagh's *Much Ado about Nothing*.** Rebecca Robinson

**DISCUSSION**

**Session 8 453 FH 10 AM to 12 PM**

**CHAIR:** Bassem Farah  
**Discussion Leader:** Kaely Tuttle  
**Discussants:** Andrew Davis

**It's a Girl: Gendercide in China.** Taylor Mata

**Genetic Engineering: Fouchier's Journey to Discover a Mammalian Strain of H5N1.** Hannah Slade

**DISCUSSION**

**Problems Created by the Three Gorges Dam on the Yangtze River.** Sydney Spielmaker

**A Threatened Existence: Australia's Declining Koala Population.**  
Lamees Shamieh

**DISCUSSION**

**Session 9 456 FH 10 AM to 12 PM**

**CHAIR:** Elizabeth Glasco  
**Discussion Leader:** Austin Roberts  
**Discussants:** Daniel Bloink,

**More than Meets the Eye: Portia in *The Merchant of Venice*.** Daniel Stohlin

**Conflict Minerals as the Source of Continued Suffering in the Eastern Congo.** Kimberlee Trainor

**DISCUSSION**

**"Objects of Sale, Enslavement, Abuse, and Exploitation": The Problem of Sexual Trafficking in India.** Ocie Whitt

**Past Meets Present in John Sayles' *Lone Star*.** Eric DeGeneffe

**DISCUSSION**

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FRIDAY NOVEMBER 14, 2014  
AFTERNOON SESSIONS 12:30 TO 2:30 PM**

**Session 10 301 FH 12:30-2:30 pm**

**CHAIR:** Jackie Leary  
**Discussion Leader:** Addy Anderson  
**Discussants:** Cailee Ragonesi

**All Powerful? Prospero in *The Tempest*.** Lauren Climie

**SHORT DISCUSSION**

**A Half-Century of Change: Television's Development from the 1970s onward.** Haley Dawson

**The challenge of Living with High Functioning Autism Spectrum Disorder.** Erica Benfield

**"Too little for a great praise?" Christopher Newton's vision of Hero in *Much Ado About Nothing*.** Mary Blondin

**The Ideally Imperfect Courtier: Claudio in Shakespeare's *Much Ado About Nothing*.** Caley McCarthy

**DISCUSSION**

**HIV/AIDS in Southern Africa.** Drew Boulton

**DISCUSSION**

**Session 11 307 FH 12:30 to 2:30 PM**

**CHAIR:** Janice McCoy  
**Discussion Leader:** Adam Halls  
**Discussants:** Zhraa Mohammed, Jaycie Clinton

**"Forget the Alamo": Pilar Breaks Stereotypes in John Sayles' *Lone Star*.** Rebecca DeJonge

**Dimensional Truths: Border Crossings in John Sayles' *Lone Star*.** Mohammad Dlewati

**A Dangerous Mutation: Sickle Cell Disease in Nigeria.** Dalia Duzdar

**DISCUSSION**

**"It's the only way out?" Suicide in Greenland.** Audrey Eckel

**Escalating Situation: Piracy in the Gulf of Guinea.** Bassem Farah

**DISCUSSION**

**Session 12 310 FH 12:30 to 2:30 PM**

**CHAIR:** Aingeal Miller  
**Discussion Leader:** Beth Lemon  
**Discussants:** Rahma Rizk, Hannah Nettleton

**Baghdad and the Golden Age of Islamic Civilization.** Lena Gayar

**Engaging the Audience through Images: The Opening Montage in Michael Radford's *The Merchant of Venice*.** Elizabeth Glasco

**"Love me? Why it must be requited": Benedick in Kenneth Branagh's *Much Ado About Nothing*.** Harley Hardin

**DISCUSSION**

**The Real Prince Charming: Benedick in Shakespeare's *Much Ado About Nothing*.** Paige Hardy

**Fortune Hunter and Love-Struck Lothario: Bassanio in Michael Radford's *The Merchant of Venice*.** Austin Roberts

DISCUSSION

**Session 13 331 FH 12:30 to 2:30 PM**

**CHAIR:** Faiha Osman  
**Discussion Leader:** Alex Hassett  
**Discussants:** Noor Abdalla, Mena Salman

**Pilar in John Sayles' *Lone Star*.** Nabeal Aljabban

SHORT DISCUSSION

**Lethal Ignorance: The Ceausescu Regime and the HIV Epidemic in Romania.** Kaleigh Rodgerson

**An Unusual Find: The Windover Burial Site.** Kaely Tuttle

DISCUSSION

**"Unburied": Carlos Fuente's View of South American History in *The Buried Mirror*.** Kayla Bennett

**Asian Carp: Threatening the Great Lakes Eco-System.** Alexander Bowden

DISCUSSION

**Session 14 351 FH 12:30 to 2:30 PM**

**CHAIR:** Theresa Pickell  
**Discussion Leader:** Elena Sobrino  
**Discussants:** Andrew Davis, Madalyn Moon

**Border Crossing in John Sayles' *Lone Star*.** Kareem Gayar

SHORT DISCUSSION

**Safe House? Finding Refuge in John Sayles' *Lone Star*.** Daniel Corey

**Destruction of the Amazon: A World Problem.** Jared Graves

**Flawed Victim: Shylock as a Tragic Character in *The Merchant of Venice*.** Madeleine Long

DISCUSSION

**The Difference between Pass and Fail: Healthcare Reform in the Clinton and Obama Administrations.** Nathan Holbeck

**The Importance and Variation of Human Eye Color.** Levi Hurley

DISCUSSION

**Session 15 355 FH 12:30 to 2:30 PM**

**CHAIR:** Rebecca Robinson  
**Discussion Leader:** Demi Stanton  
**Discussants:** Trevor Sexton

**Identity Crisis: The Japanese-American Relocation Act.** Rhonda Jones

**2014 Study of Piping Plover Incubation Patterns at Sleeping Bear Dunes National Lakeshore.** Edie Juno

**"Throughout the years forgotten and lost": The decreasing Population of the Chaldeans.** Alhana Khobeir

**DISCUSSION**

**"I was born to speak all mirth and no matter": Beatrice in Shakespeare's *Much Ado About Nothing*.** Mary LeBlanc

**Trail of Tears: Ethnic Cleansing of Native Americans.** Caleb Lindstrom

**DISCUSSION**

**Session 16 437 FH 12:30 to 2:30 PM**

**CHAIR:** Eric DeGeneffe

**Discussion Leader:** Jonathan Henneberry

**Discussants:** Jacob Babb, Mohammed Alsarraj

**Sudan: Corruption and Compromise.** Ali Tahboub

**SHORT DISCUSSION**

**Quaffing and drinking will undo you": Des McAnuff's Depiction of Sir Toby and Sir Andrew in *Twelfth Night*.** Zachary Scott

**An Unconventional Woman: Christopher Newton's Vision of Beatrice in *Much Ado about Nothing*.** Krysten Perkins

**DISCUSSION**

**Bullying in Japanese Middle and High Schools.** Avery Mitevski

**Crossing Borders in John Sayles' *Lone Star*.** Jaslyn . Morris

**DISCUSSION**

**Session 17 453 FH 12:30 to 2:30 PM**

**CHAIR:** Kimberlee Trainor

**Discussion Leader:** Sydney Spielmaker

**Discussants:** Michael Puro, Sydney Markel, Breanna Tribelhorn

**A Blast from the Past: The Problem of Landmines in Cambodia.** Alam Singh

**Malaria: Finding Solutions to a Deadly Problem.** Jared Tippett

**DISCUSSION**

**"Forget the Alamo": Pilar as a Non-Traditional Hispanic Woman in John Sayles' *Lone Star*.** Sarah Taipalus

**"I know I can do it": Des McAnuff's Portrait of Maria's Unconventionality in *Twelfth Night*.** Ethan Zeigler

**DISCUSSION**