



HONORS INTERDISCIPLINARY RESEARCH FORUM

University of Michigan-Flint
Friday, November 22, 2013

Morning Session:
10:00 a.m. - 12:00 p.m.

Afternoon Session:
12:30 p.m. - 2:30 p.m.

Honors Research Forum
Morning Session: 10:00 a.m. to 12:00 p.m.

MORNING SESSION # 1 ROOM 212 FH

CHAIR: Sarah Keeler

DISCUSSION LEADER Alhana Khobeir

DISCUSSANT(S) Ben Van Slyke, Cody Chapman, Nabeal Aljabban, Michael Bender

"Words Turned Into Reality": Christopher Newton's Vision of Beatrice in *Much Ado About Nothing*. Zafir Abutalib.

Des McAnuff's Interpretation of Viola in Shakespeare's *Twelfth Night*. Kayla Bailey.

DISCUSSION.

Conflicts of Northeast India: Is there a Solution? Duha Bakleh.

No one knows how it feels unless they're the victims: Human Trafficking in India. Suha Abuaita.

DISCUSSION.

MORNING SESSION # 2 ROOM 250 FH

CHAIR: Jenna LaBelle

DISCUSSION LEADER Jeremy LaBelle

DISCUSSANT(S) Jordan White, Nicholaus Rajesky, Alexander Ely, Kareem Gayar

By my sword, Beatrice, thou lovest me: Kenneth Branagh's vision of Benedick in *Much Ado About Nothing*. Dana Bentley.

Breaking Hispanic Stereotypes: Mercedes in John Sayles' 1996 Film *Lone Star*. Lauren Climie.

A Less Than Golden Hero: Duke Orsino in Shakespeare's *Twelfth Night*. Amged Eidelsafy.

DISCUSSION.

Malaria Crisis in Malawi. Melissa Farmer.

"I am a plain-dealing villain;" The Portrayal of Don John in Kenneth Branagh's *Much Ado About Nothing*. Yara Abuaita.

DISCUSSION.

MORNING SESSION # 3 ROOM 301 FH

CHAIR: Hayley LaVasseur

DISCUSSION LEADER Janice McCoy

DISCUSSANT(S) Ethan Zeigler, Jared Graves, Audrey Eckel

Doting Father and Villainous Tyrant: The Internal Conflict of Duke Frederick in Branagh's *As You Like It*. Ian Gossman.

An International Problem: Could this be the end of the Blue Shark? Sally Guimond.

DISCUSSION.

Shylock: a Hidden Meaning in the *Merchant of Venice*. Rachel Hagen.

Is It Too Late?: Human Trafficking in Thailand. Katlyn Haist.

DISCUSSION.

MORNING SESSION # 4 ROOM 307 FH

CHAIR: Brekke Pichette

DISCUSSION LEADER Jackie Leary

DISCUSSANT(S) Owen Nash, Kayleigh Rodgerson, Nicholas Doyon

"That I Love Her, I Feel": Claudio in Shakespeare's *Much Ado About Nothing*.
Samuel Kelland.

"A foolish thing was but a toy...": Des McAnuff's transformation of Feste as a
wise wandering minstrel. Kyle Knight.

"Flamenco is the music, dance, and attitude towards life of a Spanish
minority": The Origins of a Cultural Phenomenon. Kara Laird.

DISCUSSION.

Doomed to Repeat the Past: The Impact of Teaching an Incomplete History.
Beth Lemon

"Drink the Kool-Aid": Jonestown and the Cult Dilemma. Rebecca Robinson.

DISCUSSION.

MORNING SESSION # 5 ROOM 310 FH

CHAIR: Molly LeBlanc

DISCUSSION LEADER Krysten Perkins

DISCUSSANT(S) Zhraa Mohammed, James Dunavant, Madeleine Long

Do Drastic Times Call for Drastic Measures?: High Suicide Rates in South
Korea. Deanna Patrosso.

"This Country's Seen a Good Number of Disagreements Over the Years": John
Sayles' Portrayal of Contact Zones in *Lone Star*. Jena Petzold.

A Computational Study on the Catalysis Mechanisms of Mesoporous Silica
Nanoparticles. Anthony Seitz.

DISCUSSION.

"I am not of many words": The Role of Don John in Kenneth Branagh's *Much
Ado About Nothing*. Hannah Slade.

"Deaf" or "deaf": The Controversy Surrounding the Cochlear Implant in the
Deaf Community. Haley Smith.

DISCUSSION.

MORNING SESSION # 6 ROOM 335 FH

CHAIR: Tim LeBlanc

DISCUSSION LEADER Jesse Shim

DISCUSSANT(S) Connor Holzwarth, Rahma Rizk, Amanda Darzi

The Transformation of Deborah Hay as Beatrice in Christopher Newton's
Much Ado About Nothing. Mackenzie Walz.

"Kill Claudio": Christopher Newton's Interpretation of Beatrice in *Much Ado
About Nothing*. Ocie Whitt.

DISCUSSION.

Resemblances between Aztec Religion and Catholicism. Kayleigh Zudel.

"Legislation is slow": Environmental problems in Greece. Hana Al-Harastani.

DISCUSSION.

MORNING SESSION # 7 ROOM 350 FH

CHAIR: Caley McCarthy

DISCUSSION LEADER Demi Stanton

DISCUSSANT(S) Eric DeGeneffe, Sydney Spielmaker, John Collins

"Because I'm your father": Otis and Delmore Payne in John Sayles' *Lone Star*.
Christopher Bauer.

"Our land is more valuable than your money": The Problems Indigenous
Tribes Face in the Amazon. Kayla Bennett.

DISCUSSION.

Environmental Effects on the Development of Breast Cancer. Simran Bhatti.

Mercedes Cruz: A New Kind of Hispanic Woman in American Film. Mary Kate Blondin.

DISCUSSION.

MORNING SESSION # 8 ROOM 351 FH

CHAIR: Aingeal Miller

DISCUSSION LEADER Daniel Corey

DISCUSSANT(S) Daniel Stohlin, Kristin Striber, Dan VanWingerden

"That's how you get to be Spanish": Pilar Cruz in John Sayle's *Lone Star*. Phil Boyd.

Changing Roles: Rosalind's Unconventional Role in *As You Like It*. Stephanie Chapman.

The Duality of Man: Christopher Newton's Interpretation of Benedick in Shakespeare's *Much Ado About Nothing*. Meghan Christian.

DISCUSSION.

Nahuatl: The Language of the Aztecs, Alive Through the Ages. Erica Dutkiewicz.

"Weird What You Remember": History in John Sayles's *Lone Star*. Brian Gebhart.

DISCUSSION.

MORNING SESSION # 9 ROOM 355 FH

CHAIR: Brooke Olney

DISCUSSION LEADER Kaely Tuttle

DISCUSSANT(S) Corey Kennely, Jaslyn Morris, Anabell Waterfield

"He that is well hanged in this world need fear no colors": Feste's Role in Shakespeare's *Twelfth Night*. Adam Halls.

"The Prince's Jester": Christopher Newton's portrayal of Benedick in *Much Ado About Nothing*. Harley Hardin.

DISCUSSION.

Hero Shots for a Cunning Villain: Don John in Kenneth Branagh's *Much Ado About Nothing*. Paige Hardy.

"Indeed All Disquiet, Horror, and Perturbation Follows Her": Christopher Newton's Vision of Beatrice in *Much Ado About Nothing*. Justin Hernandez.

DISCUSSION.

**Honors Research Forum
Afternoon Session: 12:30 p.m. to 2:30 p.m.**

AFTERNOON SESSION # 1 ROOM 212 FH

CHAIR: Meghan Christian

DISCUSSION LEADER Alexander Ely

DISCUSSANT(S), Theresa Pickell

Christopher Newton's Vision of Bearice in Shakespeare's *Much Ado About Nothing*. Zafir Abutalib.

The Depth of a Fool: Christopher Newton's Interpretation of Benedick in *Much Ado About Nothing*. Josh Ahlborn.

"American Students Lag Far Behind Their International Peers in Science, Technology, Engineering, and Math": The Decline of STEM Education in America. Haley Dawson.

DISCUSSION.

"My father had a daughter loved a man": Viola in Shakespeare's *Twelfth Night*. Rebecca DeJonge.

As Different as Day and Night: Kenneth Branagh's Portrait of the Court and Forest in Shakespeare's *As You Like It*. Alicia Gillman.

DISCUSSION.

AFTERNOON SESSION # 2 ROOM 250 FH

CHAIR: Hana Al-Harastani

DISCUSSION LEADER Erika Dutkiewicz

DISCUSSANT(S) Alam Singh

Crossing Boundaries and Erasing Binaries: Shakespeare's Portrait of Unconventional Women in *Much Ado About Nothing*. Dalia Duzdar.

"The Wolf that Changed America": An Endangered Species in North America. Lena Gayar.

Cinderella – An Icon of Strength. Ayana Ghosh.

DISCUSSION.

"Have him bound and thrown into a dark room": Malvolio in Trevor Nunn's Interpretation of *Twelfth Night*. Alex Hassett.

Mastermind but No Master: Borachio in Shakespeare's *Much Ado About Nothing*. Levi Hurley.

DISCUSSION.

AFTERNOON SESSION # 3 ROOM 301 FH

CHAIR: Brian Gebhart

DISCUSSION LEADER Zach Kingsley

DISCUSSANT(S) Sydney Spielmaker

"Always heart warming to see one prejudice defeated by a deeper prejudice": Border Crossings in John Sayles' *Lone Star*. Alexandra Johnson.

"Your Place or Mine?" India and Pakistan's Conflict Over the Territory of Kashmir. Zena Khorfan.

"You gotta be careful when you go poking, who knows what you find?": Searching for Answers in John Sayles' *Lone Star*. Laura McPherson.

DISCUSSION.

The Failure of "Evil": Don John in Christopher Newton's *Much Ado About Nothing*. Colleen Minard.

Saving the Children; Advancement of the Knowledge and Treatment for Acute Lymphoblastic Leukemia. Jessica Rey.

DISCUSSION.

AFTERNOON SESSION # 4 ROOM 307 FH

CHAIR: Christopher Bauer

DISCUSSION LEADER Adam Halls

DISCUSSANT(S) Daniel Corey, Kayleigh Rodgeron

Controlling the Population Growth Problem in China: The One-Child Policy. Alex Rizo.

"Sing both high and low": Viola in Trevor Nunn's *Twelfth Night*. Zach Scott.

The Breaking of Stereotypes: Pilar in John Sayles' *Lone Star*. Jaclyn Wamsley.

DISCUSSION.

The Definition of Unconventional: Viola in Shakespeare's *Twelfth Night*. Samantha Weaver.

"A Crisis is Building in Western Burma": Struggles of the Rohingya Muslims. Shereen Baig.

DISCUSSION.

AFTERNOON SESSION # 5 ROOM 310 FH

CHAIR: Kayla Bennett

DISCUSSION LEADER Harley Hardin

DISCUSSANT(S) Eric DeGeneffe, Faiha Osman

"You would make a nasty suitor": Shakespeare's Unconventional Portrait of Beatrice in *Much Ado About Nothing*. Taylor Woolard.

Christopher Newton's interpretation of Beatrice in Shakespeare's *Much Ado About Nothing*. Sarah Keeler.

"Throughout the Years Forgotten and Lost": The conflict of the Chaldeans. Alhana Khobeir.

DISCUSSION.

"The Savage Bull Doth Bear the Yoke": Benedick in Shakespeare's *Much Ado About Nothing*. Jenna LaBelle.

Evolving Olivia: McAnuff's Interpretation of Olivia in *Twelfth Night*. Jeremy LaBelle.

DISCUSSION.

AFTERNOON SESSION # 6 ROOM 335 FH

CHAIR: Simran Bhatti

DISCUSSION LEADER Paige Hardy

DISCUSSANT(S) Logan Davis, Anna Beckmeyer

"There I Learned If I Am Quiet and Do What He Says I Won't Be Punished": Human Sex Trafficking in France. Hayley LaVasseur.

Truly a "Marble Breasted Tyrant"?: Olivia As Portrayed By Trevor Nunn in *Twelfth Night*. Jackie Leary.

"A Childish Woman": Christopher Newton's Portrayal of Hero in *Much Ado About Nothing*. Molly LeBlanc.

DISCUSSION.

"Wise enough to play the Fool": Feste in Shakespeare's *Twelfth Night*. Tim LeBlanc.

Breaking the Social Mold: Pilar in John Sayles' *Lone Star*. Caley McCarthy.

DISCUSSION.

AFTERNOON SESSION # 7 ROOM 350 FH

CHAIR: Mary Kate Blondin

DISCUSSION LEADER Justin Hernandez

DISCUSSANT(S) Lamees Shamieh, Arely Zimmerman

"Poaching is a scourge": the destruction of the Black Rhinoceros population. Janice McCoy.

"It's a Part of Accepted Behavior": The Problem of Suicide in Japan. Aingeal Miller.

The Unrecognized Heroine: The Role of La Malinche in the Spanish Conquest. Zhraa Mohammed.

DISCUSSION.

Soccer as Cultural Phenomenon: Celtic FC and Rangers FC in Scotland. Owen Nash.

The Changed Woman: Christopher Newton's Vision of Hero in *Much Ado About Nothing*. Brooke Olney.

DISCUSSION.

AFTERNOON SESSION # 8 ROOM 351 FH

CHAIR: Phil Boyd

DISCUSSION LEADER Lauren Hilgendorf

DISCUSSANT(S) Bassem Farah, Corey Kennelly

The Many Facets of a Character: The Role of Beatrice in Kenneth Branagh's *Much Ado About Nothing*. Krysten Perkins.

"There was never a man so notoriously abused": Malvolio in Shakespeare's *Twelfth Night*. Brekke Pichette.

The Coffee House as a Center of Intellectual Development. Jesse Shim.

DISCUSSION.

"Here comes the little villain": Maria's role in Shakespeare's *Twelfth Night*.
Demi Stanton.

Impoverished Riches: Poverty in the Democratic Republic of Congo. Travis Striber.

DISCUSSION.

AFTERNOON SESSION # 9 ROOM 355 FH

CHAIR: Stephanie Chapman

DISCUSSION LEADER Adelynn Anderson

DISCUSSANT(S) Elizabeth Glascoe, Rahma Rizk

The Clash of Dark and Light: the Worlds of Messina and Don John Collide in *Much Ado About Nothing*. Kaely Tuttle.

Between the Lines: Cinderella and Stereotypes. Ben VanSlyke.

Las Alfombras: A Lost Syncretic Celebration. Jordan White.

DISCUSSION.

"The Nail that Sticks Out Gets Hammered Down": Hikikomori, the Hidden Youth of Modern Japan. Ethan Zeigler.

"It all started as a rumor": HIV and AIDS in Sub-Saharan Africa. Lauren Hilgendorf.

Health Profile of Americans: Disparities in Health within U.S. Ethnic Cultures.
Seth Barnes.

DISCUSSION.